

Eric M Tollefson
651.398.4591 erictollefson@hotmail.com



2007 - Present: Studio Director

Gill & Lagodich

108 Reade Street
New York, NY 10013

2006 - 2007: Production Supervisor

Rhonda Feinman Custom Frames

10-40 45th Ave. 3rd Floor
Long Island City, NY 11101

**1999 - Present: Instructor, Event Coordinating Assistant, Contributing Writer
Picture Framing Magazine & PFM Seminars**

- Production Assistant, Coordinating Assistant
- Compose and instruct courses in: frame finishing, gilding, ornament application, frame restoration and conservation
- Assist in coordinating PFM seminar events;
 - WCAF PFM Seminars Las Vegas 2002 -2006
 - Decor Atlanta PFM Seminars 2002, 2003
 - ECAF Art Philadelphia 2003, 2004
- Materials Coordinator for all related courses

**1990 - 2005: Chief Frame-maker & Finisher
Master Framers Inc.**

- Produce custom closed corner picture frames for high end clients. Skills included;
 - Milling, carving, wood lamination,
 - Traditional joining methods including through mortise, Pegged, and split tenon
 - Use of various finishing techniques including:
 - Traditional water gilding, oil gilding, faux finishing
 - Hinge mounting, laminating, mat cutting and art assembly
 - Frame design, sales and storage handling for a variety of art media
 - Restoration & Conservation of Antique frames and objects
 - Special Projects Coordinator
 - Customer relations
 - Installations and site specific work environment coordinator
 - IT and IS manager for company computers and network
 - Multiple graphics, office, and CAD software experience
 - Train and manage staff in-
 - Pre-finished frame production
 - Custom frame production
 - Frame restoration and conservation
- Clients included; Minneapolis Institute of Arts, Muskegon Museum of Art, Des Moines Art Center, Curtis Centennial Project, Minnesota Historical Society

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**2000 - Present: Owner
rE-design studio**

Independent Design/Build Studio

- Exhibitor -2002/2003 Arts and Crafts Show Saint Paul, MN
- September 2003 - 2004 Renovation of 1000 square foot loft space
Using timber framing methods with modern materials to create
an open yet space efficient living environment
- April 2004 Saint Paul Art Crawl: Produce and host photo exhibition of regional artists
- June 2005 "The Art of the Frame" concept show at Gallery 360 Minneapolis, MN
- September 2007 Momar Grand Opening. Design custom art frames for artists works
- April 2008 Bridges Gallery "What About Paris" Ray Henders Photography. Exhibition light box

**2003 - 2005: General Carpenter, Custom Finisher
3 Ring Scenic Minneapolis based Design and Build Firm**

- Construct scenic background and props for commercial/film productions
- Produce customized faux finishes on various props, large format application
- Cabinet builder for residential build outs
- On site set construction and demolition. Art department assistant.

**2001-2003: General woodworking assistant/IT
Anderson Millwork Inc.**

Assist in making custom cabinets and furniture for high end clients/contractors
through the use of the following skills and/or equipment.

- mortise and tenon construction
- face frame cabinet construction
- drawer box building
- clamping techniques
- stroke sander/ wide belt sander/joiner/shaper
- various routers and hand tools

Set up company network, manage OS and system software